

# GET YOURSELF IN SHAPE FOR FALL AND WINTER AUDITIONS!

Audition Seminar taught by Rachel Fowler, Actor, and  
Sylvia Gregory, Casting Director.

Presenting a 5-week series designed to get you ready to compete at your next  
audition.

## **Week 1: PREP YOURSELF**

Discuss necessary audition elements, including resume and headshot, wardrobe, behavior in the audition room, follow-up, and material choices. Before the first class even begins you will receive valuable assistance in choosing the right materials to help you shine your brightest.

## **Weeks 2 and 3: WORK IT OUT**

Work and hone your materials. Delve into in-depth, hands on text work and crafting. Week 2 will explore contemporary monologues, and Week 3 will do the same with classical pieces.

## **Week 4: PUT IT TOGETHER**

Your two monologues are combined into 1 seamless piece so that you present a refined, specific, polished, and professional audition. Learn tricks to help you be confident and in control from the moment you walk into the audition space until the second you leave it.

## **Week 5: SHOW IT OFF**

Audition! Strut your stuff and benefit from learning in a true audition situation. You will perform your pieces in front of industry professionals, **including Directors Christy Montour-Larson, Pasha Rudnick, Kate Roselle (Associate Artistic Director of Curious Theatre) and Charlie Packard (Artistic Director of The Aurora Fox); and Casting Director Cathy Reinking. Other panelist TBA.**

## The Testimonials:

*“From the structure of each session throughout the 5 weeks, to the way both of you tended to the growth of each actor, I found myself marveling at the ease and simplicity of putting together a well-prepared audition.*

*I feel (dare I say it?) happy and excited about attending my next audition.”*

--Melinda Scott

*“Outstanding! This class really helped fine tune my audition skills and provided me with valuable techniques for success. The opportunity to work with two outstanding professionals currently working and thriving in the field was invaluable. I have not found a class that does a better job to prepare me for auditioning in the Denver metro area and beyond. “*

--Micah

Abram

*“After just the first class it was like a light bulb went off; I had forgotten how much I enjoy doing the work. I have always known I want to act, but somewhere in there I forgot about how much I love the process. I feel like I have regained to confidence to walk into an audition and own it.”*

-- Szoke Schaeffer

## The Bios:

**Sylvia Gregory:** is a Casting Director with Reinking-Gregory Casting, where she casts ads for such nationally established companies as Honda, Duracell, Colorado Lottery, Nike, NFL, Burger King, IBM, Bass Pro Shop, Dish Network, and Verizon. Sylvia was the Casting Associate at The Denver Center Theater Company for three seasons. Sylvia has taught auditioning for many educational establishments including CU Boulder, The Denver Academy, Red Rocks Community College, and Denver University. She currently coaches private clients. She holds a Degree in Classical Acting from The London Academy of Music and Dramatic Arts, and a Masters of Fine Arts Degree from The Alabama Shakespeare Festival/University of Alabama/PAT.

**Rachel Fowler:** Rachel has appeared in regional theatres across the country, including The Mint and the Abingdon Off Broadway in NYC, The Old Globe, Playmakers Rep, Cincinnati Playhouse, St Louis Rep, Shakespeare Santa Cruz, and the Alliance. Her Denver appearances include: All My Sons (Ovation Award, Best Supporting Actress), Measure for Measure and The Miracle Worker at the Denver Center, and Rabbit Hole at the Curious (Henry Nomination Best Actress). Upcoming projects: Well at the Denver Center, and wrapping up two television episodes of LITTLE BLOSSOM. She has audition coached extensively, both regionally and in NYC. She graduated from Northwestern University and was an apprentice at Actors Theatre of Louisville.

**The Dates:**

Wednesday Evenings

September 22nd – October 20th

Beginning at 6:30 PM – Class length will vary based on the work.

Panel class on October 20<sup>th</sup> begins at 6:30 PM.

**The Cost:**

\$200.00 for the entire 5 week series!

**Payments must be received by Friday, September 10th in order to hold your spot – no exceptions.**

This class will be capped at 8 participants.

(Adults 18 years and older only, please.)

**Contact to Register:**

Sylvia Gregory

[sylviagregory@gmail.com](mailto:sylviagregory@gmail.com)

**SPACE IS LIMITED, SO REGISTER TODAY!!**